

U L T R A F I D E L I S

HIGH PERFORMANCE AUDIO & VIDEO

Introducing the SP16 Tube Preamplifier



The SP16 is the first "SP" series product from ARC since the SP9mkIII, which means they haven't offered a preamplifier with built-in phono capability for many years. Now that they do, music lovers with record collections can have Audio Research sound quality for all sources at a very reasonable price. And if you don't need phono, the SP16 is available as a line stage only for \$500 less.

With its tube phono section, the SP16 costs just \$2495, without phono it is only \$1995. Either way, you are sure to be impressed by the sound of this newly designed circuit. It is especially good in the midrange where it mixes the perfect amount of sweetness with ARCs expected "High Definition" see through transparency. Even more remarkable is that this level of sonic performance carries over to the phono section, giving you the best of both analog and digital worlds.

The chassis looks much like the new CD3, but without the rack handles and measures only 17" in width. There are no knobs or switches, just push buttons for all functions which are mimicked on the remote control. All inputs are gold plated unbalanced RCA and a processor loop is provided for use with surround systems.

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